

"DR. WHO - The Time Menster"
(000)

by

ROBERT SLOMAN

Drama
S. Lib

E709

Episode 1

VZ

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TM2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLFY COWARD

CREW 10Tuesday, 25th April 1972 - TC3

1100 - 1300	...	Camera Rehearsal (+ TK from)
1300 - 1400	...	LUNCH
1400 - 1830	...	Camera Rehearsal (with TK)
1830 - 1930	...	DINNER
1930 - 2000	...	Lineup
2000 - 2200	...	RECORD : VTC/6HT/78493

Transmission:

Saturday, 20th May 1972 BBC1 5.50 p.m.

* * * * *

CAST:

Doctor Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Brigadier	...	NICHOLAS COURTNEY
Capt. Yates	...	RICHARD FRANKLIN
Sgt. Benton	...	JOHN LEVENE

Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER
Dr. Percival	...	JOHN WYSE
Dr. Cook	...	NEVILLE BARBER
Proctor	...	BARRY ASHTON
Window Cleaner	...	TERRY WALSH

Sets:

Unit HQ - Doctors Lab.
Unit HQ 'Room'

Newton Institute - Masters Lab.
Corridor
Master's Study

Pg.	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1 (30"+38") + TJ SLIDES</u> a) Opening titles b) Doctors Dream		AI DR. WHO + JO v.o. from studio	
2	<u>2. INT. DOCTOR'S LAB</u> Doctor Who Jo	D	4A, A1, 3A, 2A	1 - 9
6	<u>3. INT. MASTER'S LAB</u> Master Ruth Ingram Stuart Hyde	D	Inner Lab: 1A, B1 Outer Lab: 2B, 3B, C1, 5A	10 11 - 19
RECORDING BREAK				
9	<u>4. INT. DOCTOR'S LAB</u> Doctor Who Jo Yates	D	4A, A1, 3A, 2A	20 - 31
12	<u>4A. INT. UNIT HQ</u> Brigadier Doctor Who (VO)	D	1B, B2	32
14	<u>4B. INT. DOCTORS LAB</u> Doctor Who Jo Yates Benton	D	2A, A1	33
14	<u>5. INT. UNIT HQ</u> Brigadier	D	1B, B2	34
14	<u>5A. INT. DOCTORS LAB</u> Doctor Who	D	2A, A1	35
RECORDING BREAK				
14	<u>TELECINE 2 (15")</u> <u>Ext. Institute, Day</u> Master coming out of Lab,			
15	<u>5. INT. DOCTORS LAB.</u> Brigadier Dr. Who Jo Yates Benton	D	4B, 3C, A1, 2A	36 - 53
RECORDING BREAK : Set D/S L. floater in Lab.				

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
19	<u>7. INT. MASTERS STUDY</u> Dr Percival Master	D	4C, A2, 5B	54 - 65
21	<u>8. INT. MASTERS LAB</u> Ruth Ingram Stuart	D	<u>Outer:</u> 3D, C1, 2C <u>Inner:</u> 1C, B1 <u>Outer:</u> 3D, C1, 2C	66 67 68 - 76
RECORDING BREAK				
25	<u>10. INT. DOCTORS LAB.</u> Doctor Who Jo	D	4B, A1, 2A, 3A	77 - 84
27	<u>11. INT. MASTERS LAB</u> Ruth Stuart	D	1D, B3	85
28	RUN ON <u>TELECINE 3 (14")</u> <u>Ext. Laboratory. Day:</u> Window cleaner starts window cleaning			
29	<u>12. INT. MASTERS LAB</u> Window cleaner Stuart Ruth	D	<u>Inner:</u> 1E, B1 <u>Outer:</u> 3B, C1	86 87

3	<u>13. INT. DOCTORS LAB</u> Jo Doctor Who	D	4B, A1	88
30	<u>14. INT. MASTERS LAB</u> Ruth Stuart Window cleaner	D	Outer 1D, 3B, C1	89 - 90
31	<u>15. INT. DOCTORS LAB</u> Jo Doctor Who	D	4B, A1, 2D	91 - 93
33	<u>16. INT. MASTERS LAB</u> Ruth Stuart Window Cleaner	D	Inner: B1, 1E, 5X	94
33	<u>16A. INT. MASTERS STUDY</u> Master	D	4C, A3	95
33	<u>TELECINE 4</u> (7") <u>Ext. Stable Clock. Day</u> - it runs down			
34	<u>17. INT. MASTERS STUDY</u> Master	D	4C, A3	96
RECORDING BREAK : Set backing for Window cleaners pov shot				
34	<u>18. INT. MASTERS LAB</u> Stuart Ruth Window cleaner	D	Outer: 3B, C1, 2C, 4X, 5X	97-99
		A.	Inner: B1, 1X, 5X	100
		B.	RECORLING BREAK	
		C.	Inner: 1A, B1	101
			Outer: C1, 2C	102
		D.	Inner: 1C, B1	103
33	<u>TELECINE 5 (22)</u> <u>Ext. Laboratory. Day</u> - window cleaner falls off ladder			

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
37	<u>21. INT. MASTERS LAB</u> Stuart Ruth Master	D	<u>Inner:</u> 1F, B1 <u>A. Outer:</u> 3E/F, C1, 5D	104 105 - 108
39	<u>22. INT. DOCTORS LAB</u> Dr. Who Jo	D	4E, A1	109
39	<u>23. INT. MASTERS LAB</u> Master Ruth Stuart	D	1D, 3B, C1, 5A	110 - 121
43	<u>TELECINE 6 (20")</u> <u>Ext. Institute. Day - Brigadier + Benton, Dr. Cook + Proctor drive up</u>			
44	<u>25. INT. MASTERS LAB</u> Master Stuart Ruth	D	1D, B3, 3B, C1, 5A	122 - 124
46	<u>TELECINE 7 (38")</u> <u>Ext. Institute. Day - Brigadier and group come to see window cleaner</u>			

Pg.	Scene/Artists	D/N	Cameras/Dooms	Shots
<u>TELECINE 8 (1' 25")</u>				
<u>Ext. Country Road. Day - Doctor and Jo on way to Insitute, superdriving</u>				
49	<u>28. INT. CORRIDOR</u> Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth	D	5E, A4	125
49	<u>28A. INT. MASTERS LAB</u> Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth Stuart Master	D	1D, B3, 3B, C1, 5A	126 - 136
52	<u>TELECINE 9 (37")</u> <u>Ext. Country Road. Day -</u>	Dr. Who and Jo still driving faster but have to stop and the junction They arrive at the Institute.		
RECORDING BREAK : Line up CSO				
53	<u>29. INT. MASTERS LAB</u> Brigadier Benton Cook Proctor Dr. Percival Ruth Stuart Master	D	<u>Outer:</u> 3B, C1 <u>A. Inner:</u> 1A, B1 <u>B. Outer:</u> 3B, C1, 5A, 2C 4X, 5X	137 138 139 - 144
55	<u>TELECINE 10 (1' 12") + TJ SLIDES</u>			

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and th s power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

Project No: 02341/7079

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE ONE

'The Time Monster'

TELECINE 1: (30"titles + 38" montage)

/ SOF

Opening titles + "DOCTOR WHO"

- s/i TJ SLIDES 1. "The Time Monster"
 2. by Robert Sloman
 3. Episode 1

Mix
Into

Dream Montage -

(4 next)

Volcanic explosions; a bleak landscape shaken by earthquake: DOCTOR WHO himself looming out of the smoke and seeing a strangely shaped crystal. He goes to pick it up but an enormous hand fore-stalls him. He looks up and sees the MASTER, holding the crystal and laughing.

MASTER: Welcome! Welcome to your new master!

DOCTOR WHO goes towards him, but he is no longer there although we can still hear the mocking triumphant laughter.

DOCTOR WHO looks wildly around. The smoke is so thick that he can see nothing. As the noise of the volcano grows even louder, the dream becomes a jumble of threatening images; the trident; the concentric circles of Atlantis; the Minotaur; massive eruptions. Out of the noise comes a terrified scream.

VOICE OVER FROM STUDIO

A1

DOCTOR WHO: Jo! Jo! Where are you?

JO: (O.O.V.) Doctor! Doctor!

MIX

1. 4 A

A1

o.o.f 2-s

FOCUS UP

2. INT. DOCTORS LABORATORY. DAY. (4A,B1,3A,2A)

WH

- 3 -

(on 4)

(A BIG CLOSE UP OF
DOCTOR WHO'S EYES.
AS THE ACOUSTIC
CHANGES FROM THE
D.E.M SOUND TO
REALITY, THE CAMER
PULLS BACK TO SHOW
THAT WE ARE IN THE
LAB)

JO: (O.O.V.) Doctor!
I'm here.

(DOCTOR WHO PULLS
HIMSELF TOGETHER
AND SITS UP.

HE HAS BEEN ASLEEP
ON A VICTORIAN
CHAISE-LONGUE)

DOCTOR WHO: Hello, Jo.
I must have been
dreaming.

JO: I'll say you were. A real pippin
of a nightmare. I've brought you a
cup of tea. Do you want it?

DOCTOR WHO:
Volcanoes ... earthquakes.

(2 next)

- 3 -

(on 4)

Hold DR's rise
and X to BENCH
rear R

(DOCTOR WHO SUDDENLY
GETS UP AND GIVES
THE TEA BACK TO JO,
UNTOUCHED)

DOCTOR WHO: Thank you. I enjoyed that.

(HE PICKS UP A SMALLISH
PIECE OF "WHO-ISH"
EQUIPMENT AND STUDIES
IT HARD)

Do you suppose it's the Time Vector
Co-ordinator that could be causing
the trouble? /

2. 2 A
MLS JO

Hold her X to
2-a

JO:: I suppose you've been working on
it all night?

DOCTOR WHO: Eh?

JO: What is that? A super-
dematerialisation circuit?

DOCTOR WHO: No, no. That'll have to
wait. This is far more urgent. It
might make all the difference fine
if he turns up again.

JO: The next time who turns up?

3. 4
MCU DR. WHO

GO IN - CU

DOCTOR WHO: ... the Master, of course. /

(HE STALKS INTO THE
DISTANCE, REMEMBERING
HIS NIGHTMARE. FAINTLY
WE HEAR THE MASTER'S
VOICE, AS WE HEARD
IT IN THE DREAM)

4. 3
2-s

(DOCTOR WHO SUDDENLY SNAPS OUT
OF HIS MOOD OF ABSTRACTION)

(on 3)

DOCTOR WHO: Now Jo, Listen carefully, I want you to go and find out - as quickly as you can - . . . if there have been any volcanic eruptions or severe earthquakes recently. . . . anywhere in the world.

JO: You're joking, of course.

DOCTOR WHO: Believe me, this is no matter for jokes.

5. 4 A
2-s

JO: But I read it all out to you last night, I ... Wait a moment. /

HOLD JO's X fwd
into 2-s and
back without
tightning

(SHE DUMPS THE
TEA AND SCRABBLIES
AMONGST SOME PPELS
UNTIL SHE FINDS AN
EVENING NEWSPAPER)

6. 3
MCU JO + paper

7. 4
Tight 2-s

It just shows you never listen to a word I say. Here we are ... / New eruptions in the Thera group of islands ... Near Greece somewhere! /

(DOCTOR WHO TAKES
THE PAPER)

DOCTOR WHO: Does it say anything about a crystal?

JO: Crystal? What crystal?

8. 2
MCU JO

DOCTOR WHO: It looked like a crystal. /

(3 next)

WH

- 6 -

(on 2)

9.

3

MCU DR.

GO IN - CU

JO: Look, I know I'm dim, but ...
... please explain?

DOCTOR WHO: In my dream.
A large crystal shaped like a trident ...

10.

1 A

CU CRYSTAL

PULL OUT - 2-s
MASTER/RUTH

B1

3. INT. THE MASTER'S LABORATORY. D.Y.
(INNER LAB) (LA, B1)

(THE CRYSTAL IS BEING
PLACED LOVINGLY INTO
A SPACE OBVIOUSLY
PREPARED FOR IT IN
A COMPLICATED PIECE
OF ELECTRONIC
APPARATUS)

l.h. D/S flat
not set this scene.

2-B, 3-B
Outer Lab

MASTER: A simple piece of Quartz.
Nothing more.

(THE CRYSTAL, WHICH
IS FOUR OR FIVE
INCHES ACROSS, IS
BASICALLY A RHOMBOID,
WITH TWO SMALLER
RHOMBOIDS STICKING
OUT AT EACH SIDE,
TO FORM A TRIDENT OF
SORTS.)

THE LAB IS DIVIDED
INTO TWO PARTS THE
MAIN ROOM HAVING
GLASS TOPPED PARTITION
ACROSS IT TO FORM
A SMALLER SECTION
REFERRED TO AS THE
RECEIVER ROOM.

(5 next)

(on 1)

THIS IS WHERE WE
FIND THE MASTER.
SPEAKING TO RUTH
INGRAM, AN
ATTRACTIVE FORTY-EIGHT
SCIENTIST IN HER
FORTIES)

RUTH: But that's ridiculous!

HOLD MASTER's X
without
tightning

(THE MASTER PLACES
A GLASS FRONTED
COVER OVER THE
CRYSTAL. IT CAN
STILL BE SEEN,
BUT THE SHAPE IS
NO LONGER OBVIOUS)

MASTER: Of course, it is, Doctor! Ingram. There's no possible way for me to prove to you that this crystal is different from any other piece of quartz - and yet it's unique. As you say, quite ridiculous.

11. 5 A WIDE 2-s as
they enter

(2B,3B,C1,5B)

3A. LABORATORY - OUTERAREA

/ C1 /

RUTH: And this is the missing piece of equipment we've been waiting for?

MASTER: Exactly.

12. 2 B LS STUART at
door as enters.
HOLD him - 3-s
RUTH/MASTER/
STUART at lockers

(THE DOOR BURSTS OPEN
AND STUART, A YOUNG
POST-GRADUATE WORKING
FOR HIS PH.D., BURSTS
IN DOING UP HIS
JACKET)

(3 next)

STUART: I'll swear I switch that alarm off in my sleep. Sorry, Prof. Oops!

(on 2)

(HE JUST SAVES A
PIECE OF EQUIPMENT
FROM CLASHING TO
THE FLOOR)

RUTH: Sitner down, Stu, for pete's sake.

MASTER: And don't call me Prof.

STUART: In the dog house again.

(IN THE LABORATORY
THERE IS AN EVEN MORE
COMPLICATED PIECE OF
ELECTRONIC APPARATUS,
COVERED WITH CONTROLS,
DIALS AND OSCILLOSCOPE
TUBES.

A PROMINENT FEATURE
IS A LARGE CONTAINER
OF SMOOTH METAL,
NEARLY AS LARGE AS
A POLICE TELEPHONE
BOX.

NB. MASTERS
TARDIS NOT
SET YET!

THOUGH THIS IS IN
FACT THE MASTER'S
TARDIS, THERE IS
APPARENTLY NO WAY
INTO IT)

13. 3 B

MCU MASTER

MASTER: Be quiet and listen to me. I
have a meeting with our new Director
in ... (LOOKING AT WATCH) in two and a
half minutes. I shall have to leave
the final checks for the demonstration
to the pair of you. /

14. 5

3-s

Hold MASTER fwd.

RUTH: But aren't we going to have a trial
run?

MASTER: It's not necessary, my dear.

(2 next)

STUART: That's marvellous. (cont...)

WH

- 9 -

(on 5)

STUART: (cont) We're going to look a right bunch of Charlies if this fellow from the Grants Committee turns up and we're left with egg on our faces ...

15. 2 RUTH: Surely, Professor ... /
MCU MASTER

16. 5 MASTER: Now, now my dear, there's no need for you to worry your pretty little head. /
MCU RUTH

17. 3 RUTH: And there's no need for you to be so insufferably patronising. Just because I'm a woman ...
Tight 2-s

18. 2 MASTER: Here we go ... /
RUTH/STUART
MCU MASTER

HOLD his X fwd
+ back to door

MASTER: You're quite right, Doctor Ingram. Please forgive me. Now, will you be so good as to run those checks?

19. 3 Let him go (THE MASTER GOES)
2-s RUTH/STUART

CRAB L to hold
her X down L at
CONSUL with
STUART still in
rear

RUTH: That man! I don't know which infuriates me more - his dictatorial attitude or that infernal courtesy of his.

(SHE IS SLAMMING ON
SOME SWITCHES. THE
MACHINE STARTS TO
HUM. STUART GRINS)

It's all the same really. A bland assumption of male superiority!

STUART: May God bless the good ship Women's Lib. and all who sail in her.

BREAK :: : 2-A, 3-A - Laboratory (Dr's) 1-B, B - 2 Unit HQ

20. 3 A

(4A, A1, 3A, 2A)

A1

CU MAP

PULL OUT - 3-s

4. INT. DOCTOR'S LABORATORY. DAY.

(MIKE YATES HAS SPREAD A MAP OF THE MEDITERRANEAN ON A TABLE. DOCTOR WHO IS WORKING IN THE BACKGROUND)

MIKE: There you are, Jo. The Thera Group. Those little islands there.

(HE POINTS TO THE MAP.
JO PEERS CLOSELY AT IT)

JO: Doctor, come and have a look.

DOCTOR WHO: Please Jo. I'm busy.

JO: But it's that map you asked for.

DOCTOR WHO: Oh.

(HE COMES OVER AND GLANCES AT IT IN AN ABSTRACTED WAY)

MIKE: There, you see?

DOCTOR WHO: Mn. Thera. Doesn't mean a thing to me.

21. 2 A

MCU JO

(HE MOVES BACK TO HIS BENCH)

22. 3

3-s

JO: Well, it says 'Santorini' in brackets. Must be another name for it. What about that? /

(on 3)

DOCTOR WHO: Forget it, Jo. I just had a nightmare, that's all.

JO: Sorry, Mike.

23. 4 A
MCU MIKE

(MIKE ROLLS UP THE
MAP) /

24. 2
MCU JO

MIKE: Better than hanging around the Duty Room. If nothing turns up soon, I'll go round the twist. /

25. 3
3-s
JO/DR/MIKE

JO: That makes two of us. And here was I thinking we were going off on a trip to Atlantis. /

DOCTOR WHO: . . . What?

JO: I was just saying to Mike. . . .

DOCTOR WHO: (WITH GREAT URGENCY)
You said Atlantis. Why Atlantis?

JO: Well, it said in the paper, didn't it?

DOCTOR WHO: The map, Captain Yates, the map . . .

26. 2
MCU JO

(HE TAKES THE MAP
FROM MIKE AND SPREADS
IT OUT. JO PICKS
UP THE TAPE SHE
HAD EARLIER)

27. 4
3-s
JO/DR/MIKE

JO: Here it is . . . 'Believed by many modern historians to be all that remains of Plato's Metropolis of Atlantis'. /

WH

- 12 -

(on 4)

DOCTOR WHO: Of course, of course.

28. 2

MCU JO

MIKE: Atlantis? I thought it was supposed to be in the middle of the Atlantic Ocean? /

29. 4

MCU MIKE

JO: You're out of date. Apparently it was part of the Monoan civilisation - you know, the Minotaur and all that Cretan jazz. /

30. 3

3-s

MIKE: It's only legend though, isn't it? /

DOCTOR WHO: Get me the Brigadier, will you Jo?

JO: What now?

DOCTOR WHO: Yes now.

JO: All right, sorry.

MIKE: The Brig? Why the Brig for heavens sake?

JO: Search me.

30A. 2

MCU DR + map

(SHE DILLS A NUMBER.
DOCTOR WHO PICKS
UP A PIECE OF WIRE
AND PROBES INSIDE
HIS MECHANISM)

30B. 3

3-s

JO: The Brigadier.

31. 2

MCU DR. WHO

(SHE HANDS DOCTOR
WHO THE PHONE) /

DOCTOR WHO: Brigadier? Now, listen to me, I want you to put out a world-wide warning. Alert all your precious Unit H.Q.'s. Not that it'll do any good.

32. 1 B

MCU BRIG. DIER

B2

4A. INT. UNIT HQ. DAY. (1B, B2)

BRIGADIER: (ON TELEPHONE) Thank you very much. And against what, precisely, am I supposed to be warning the world?

(2 next)

VCD

(on 1)

-14-

DOCTOR WHO: (V.O.) The Master. I've seen him.

BRIGADIER: Seen him? Where? When?

33. 2

CU DR. WHO

[A1]

4b. INT. DOCTOR'S LAB. DAY. (2A, A1)

DOCTOR WHO: In a dream.

34. 1

CU BRIGADIER

[B2]

5. INT. UNIT HQ. DAY. (1B, B2)

(BRIGADIER REACTS)

75. 2

CU DR.

[A1]

5A. INT. DOCTORS LABORATORY, DAY.

DOCTOR WHO:

Not half an hour ago!

RECORDING BREAK: Strike sofa flat. 3-c, 4-B, 5-B

TELECINE 2 (57")

[SOF]

Ext. Laboratory. Day.

As the MASTER comes out of a door marked Private, we see that the Lab. is situated in the stable block of an old country house. As he crosses the yard towards the main building, the stable clock strikes ten. He crosses a notice board: "The Newton Institute".

36. 2 A

2-s BRIG/DR

-14-

(4B, 3C, A1, 2A)

[A1]

6. INT. DOCTORS LAB. DAY.

(4 next)

- 15/16 -

(on 2)

37. 4 MCU DR. WHO BRIGADIER: In any case, Doctor, every section of UNIT now has the search for the Master written into standing orders. /
38. 2 MCU BRIG DOCTOR WHO: Priority 244, I suppose. /
39. 4 BRIG/JO/
MIKE/DR BRIGADIER: Priority 4 One, actually. /
4-s
DOCTOR WHO: I tell you, Brigadier, there is grave danger.
- BRIGADIER: Danger of what, for heaven's sake?
- DOCTOR WHO: I'm not sure ... but in my dream, I quite clearly saw ...
- BRIGADIER: If it got out, you'd be the laughing stock of UNIT.
A dream! Really Doctor. You'll be consulting the entrails of a sheep next.

(2 next)

(on 4)

40. 2 (JO GIGGLES, THE BRIGADIER THROWS HER A GLANCE AND SHE SUBSIDES)
41. 4 MCU DR. Right now. We'd better be on our way to the Newton Institute. Are you ready Doctor? /
42. 2 DOCTOR WHO: I'm far too busy to go anywhere. /
a/b
43. 4 BRIGADIER: But...but...I told them you'd go. Two observers from UNIT, they said. /
3-s JO/
MIKE/DR (THE DOCTOR GETS ON WITH HIS WORK IN GRIM SILENCE)
- JO: Shall I go?
- DOCTOR WHO: Certainly not, I shall need you here, Jo.
44. 2 JO: What's it all about anyway? /
MCU BRIG
45. 4 BRIGADIER: TOMTIT, that's what it's all about. Demonstration of TOMTIT. /
MCU MIKE
46. 2 MIKE: TOMTIT? What on earth does that stand for? /
MCU BRIG
47. 4 BRIGADIER: Well...er...well, you see... /
MCU DR. WHO
48. 2 DOCTOR WHO: Transmission of Matter through Interstitial Time. /
MCU BRIG
49. 3 C BRIGADIER: Exactly. TOMTIT. /
MCU JO
50. 2 JO: But what does it do? /
MCU BRIG

(4 next)

(on 2)

51. 4
4-s

BRIGADIER: Brilliant idea. It can actually break down solid objects into light waves or whatever and transmit them from one place to another. /

MIKE: And it works?

BRIGADIER: Apparently. Well, Yates, you'd better come with me, I suppose.

MIKE: Sorry sir. I'm duty officer.

52. 2

BRIGADIER: Well someone's got to come with me... /

MLS BENTON
at door
HOLD him -
2-s with
BRIG

(THE DOOR OPENS.

BENTON ENTERS IN
CIVVIES)

BENTON: Just off sir.

BRIGADIER: Sergeant Benton. The very man!

BENTON: But I'm just leaving sir.
48 hour pass.

53. 3
MCU BRIG

BRIGADIER: Oh no you're not Sergeant. You're coming for a little trip to the Newton Institute. /

BENTON: (RESIGNED) Sir. The er...
Newton Institute?

BRIGADIER: That's it. Research establishment at Wootton, just outside Cambridge....

54. 5 B (4C, A2, 5B) / A2
 EMPTY FRAME
 MASTER in
 - CU 7. INT. MASTERS STUDY. DAY.
- (THE DIRECTOR IS SITTING WITH
 A FILE OPEN IN FRONT OF HIM.
 THE MASTER, LIKE A SCHOOLBOY
 IN THE HEAD'S STUDY, STANDS
 IN FRONT OF THE DESK)
55. 4 C
 2-s
 MASTER/ DR. PERC. DR. PERCIVAL:
 Doctor Cook is not only Chairman of
 the Grants Committee but a colleague and
 a personal friend. Am I to tell him
 this afternoon that I am as gullible as that
 drunkard I have replaced?
56. 5
 MCU MASTER
57. 4 (THE MASTER SMILES)
 MCU DR. P
 HOLD rise -
 Wide 2-s
- Then do not
 adjust to
 HOLD DR. P'S
 movements (THE DIRECTOR TAPS
 THE FILE)
- DIRECTOR:
 How is it that I can find no trace of
 your academic career before you visited
 Athens University? How is it that you
 have Published nothing, that you refuse
 to reveal the hypothesis behind your
 so-called experiments, that the very
 name of your project is arrant nonsense?
 TOMTIT! What, pray, is 'Interstitial
 Time'?
58. 5 CU MASTER (AS THE MASTER REPLIES.
 HE LEANS OVER THE DESK,
 STARING INTO THE DIRECTOR'S
 EYES)
- MASTER: You're a very clever man,
 Director. I can see that I shall have
 to tell you everything. You're quite
 right, of course. I am no Professor.
59. 4
 2-s
 HOLD sit
 without
 tightning
60. 5 DR. PERCIVAL: Ah!
 Tight 2-s

(on 5)

GO IN FAST
- CU MASTER

MASTER: Hear me out, please. I can see that you're disturbed, but you have nothing to worry about. You must believe me...you must believe me...

(HE IS NOW IN FULL HYPNOTIC SWAY)

61. 4 CU DR. PERC.

DIRECTOR: ...Must believe you... /

62. 5 CU MASTER
into BCU

MASTER: I am the Master. You will listen to me and you will obey me... /
You will obey me.

64. 5 BCU MASTER
SLOW ZOOM OUT
- 2-s

DIRECTOR: Obey...obey...obey... /
MASTER: Go back to your room and wait for this wretched man from London. And remember - you are quite satisfied as to the authenticity of my credentials and the integrity of my work here. You understand? /

65. 4 BCU DR. PERC.

DIRECTOR: Yes, I understand.

MIX

66. 2 C / 8. INT. THE MASTER'S LAB. DAY.
CU DIALS
EASE OUT SLOWLY
- WS LAB +
RUTH

(3D, C1, 2C - Outer) (1C, B1 Inner)

C1, B1
+ lab
likes

(RUTH IS CHECKING SOME
DIALS AND CALLING
THROUGH TO STUART, WHO IS
DOING THE SAME OF THE
MORE COMPACT PIECE OF APPARATUS IN THE SMALL
ROOM PARTITIONED OFF FROM
THE MAIN LAB) / L.h. flat in pos. /

4-B, 5-X, A-Z /

RUTH: 1.359

STUART: / (V.O.) 1.359. Check.

RUTH: 3.062.

67. 1 C STUART: (VD) 3.062. Check. /
WS STUART

/ B1 /

8A. INNER LABORATORY. DAY

(2 next)

RUTH: (VO) 59 and steady.

STUART: 59 and steady.

(on 1)

RUTH: And that's the lot.

STUART: Check, check, check.

68.

2

Wide 2-s

HOLD RUTH
move fwd.

C1

8B. OUTER LABORATORY. DAY.

RUTH: And now we just sit and wait. I still think it's just plain stupid not to have a trial run. Ludicrous.

1-D

(STUART COMES OUT)

STUART: Ludicrous. Check.

RUTH: Oh, grow up, Stu.

STUART: No, but I mean it, love. It is ludicrous. Just suppose the thing won't wag its tail when we tell it to.

RUTH: They'd withdraw the grant.

69.

3 D

MCU RUTH

STUART: As sure as God made little green apples. And bang goes my fellowship.

70.

2

2-s

STUART/RUTH

RUTH: And bang goes my job - and my reputation for that matter. Men! It's their conceit that bugs me.

STUART: Hey, hey, hey! I'm on your side, remember?

RUTH: Oh well, you don't count.

STUART: Oh don't I? And why not, may I ask?

RUTH: Don't bully me, Stu, or I think I'll burst into tears.

(THEY SIT IN GLOOMY SILENCE FOR A MOMENT. SUDDENLY STUART LOOKS UP)

71.

3

(on 3)

- 23/4/5 -

STUART: Let's do it!RUTH: What?STUART: Have a run-through.RUTH: Without him?STUART: Why not?72. 2
MCU STUARTRUTH: Well, it is his project,
after all. He's the boss./73. 3
MCU RUTHSTUART: ...Nominally. But you think
how much you've put into it. It's
a joint affair. You've as much right
to take the decision as he has./74. 2
MCU STUARTRUTH: Well.../75. 3
MCU RUTHSTUART: Of course, if you need
to have a man in charge.../76. 2
CU STUART
to Tight 2-s
as he leans inRUTH: That does it. We go ahead./STUART: That's my girl!(RUTH GIVES HIM AN EXASPERATED
LOOK)

RECORDING BREAK: 2-D, 3-A

77. 3 A (4B,A1,2D,3A) /A1
CU TIME
SENSOR 10. INT. DOCTORS LAB. DAY.
- EASE OUT-
Tight 2-s
JO/DR. WHO
- JO: You know Doctor, you're quite the most infuriating man I've ever met. I've asked you literally one million times. What is it? /
78. 4 B CU DR. WHO
- DOCTOR WHO: Extraordinary. I could have sworn...It's a time sensor. /
79. 3 2-s a/b
- DOCTOR WHO: Do you? What is it then?
80. 4 CU DR. WHO
- JO: Yes, it's a.... well, it's a... obviously, it detects disturbances in the Time Field. /
81. 3 2-s a/b
- DOCTOR WHO: Very good. You're learning Jo. Just what you need if you happen to be looking for a Tardis. /
- JO: It's a Tardis sniffer-out! /
- DOCTOR WHO: Or any other time machine for that matter. So if the Master turns up... /
- JO: Bingo!
- DOCTOR WHO: As you so rightly say. 'Bingo' Let's have a little test.
- EASE to hold
DR's rise
82. 4 2-s + TARDIS-rear
- JO: What do I have to do. /

(2 next)

n 4)

83. 2 A
CU JO

DOCTOR WHO: I'll go into the Tardis and start her up. You watch that dial. It's a direction - finder. It'll point directly at the Tardis. /

84. 4
CU DR. WHO

JO: If it works! /

DOCTOR WHO: As you so rightly say - if it works.

85. 1 D
CU PROTECTIVE
SUITPULL OUT-
2-s
RUTH/STUART

11. INT. MASTER'S LABORATORY. DAY.

(STUART IS PUTTING
ON A PROTECTIVE SUIT)

B3, C1

STUART: I feel like the backend of a pantomime horse.

RUTH: Very suitable for a keen young man like you.

STUART: Come again?

RUTH: Starting at the bottom.

STUART: Yuk. Anyway, it's just a waste of time. Why should there be any radiation at the receiver? We're only going to use about ten degrees.

RUTH: Are you willing to take the gamble?

STUART: No.

RUTH: Stop beefing then and get on with it.

Let STUART go
HOLD RUTH to
control unit

(STUART PUTS ON HIS HEADPIECE
AND GOES INTO THE RECEIVER ROOM.

RUTH SWITCHES ON.

A WHINE STARTS WHICH SLOWLY INCREASES IN PITCH AND VOLUME)

----- RUN ON - 1-E, B-1 Inner Lab. -----

PM

TELECINE 3: (14")

SOF

Ext. Lab. Day.

A window cleaner, happily whistling, places a ladder at the Lab window and climbs up it. He starts to clean the window.

86. 1 E

CU WINDOW
REFOCUS to
STUART f/g
at microphone

12. INT. LAB. DAY.

(INNER)

(WE SEE THE WINDOW CLEANER FROM INSIDE. HE IS AT THE WINDOW OF THE LITTLE ROOM CONTAINING STUART AND THE RECEIVER.

STUART SPEAKS INTO A MICROPHONE)

87. 3 B

WS RUTH
across
control
desk

1 - D

STUART: Interstitial activity nil. /C1

12A. INT. LAB. OUTER. DAY.

(RUTH LEAVES HER CONTROL PANEL AND CROSSES TO A GLASS HEMISPHERE, UNDER WHICH SHE PLACES A VASE. SHE RETURNS AND LOOKS AT A DIAL)

GO IN on
VASE

RUTH: Molecular structure stable.
Increasing power.

(THE WHINE GETS LOUDER AND HIGHER)

88. 4 B

WS of
TARDIS b/g
JO f/g

(4B,A1)

A1

13. INT. DOCTORS LABORATORY. DAY.

PM

(on 4)

(JO IS PEERING AT
THE TIME SENSOR,
THE TARDIS NOISE
STARTS. SHE LOOKS
UP AND CALLS TO
DOCTOR WHO INSIDE
THE TARDIS)

no Flat
no sofa

JO: You're not going to disappear
to Venus or somewhere?

DOCTOR WHO: (OOV) No, no, no.
Keep your eye on the dials.

(SHE LOOKS DOWN.
THE SENSOR IS NOW
FLASHING A LIGHT
AND THE NEEDLES
ON THE DIALS ARE
MOVING)

JO: It's working.

DOCTOR WHO: (OOV) Of course it is.
Make a note of the readings.

(JO GRABS A PENCIL
AND SCRIBBLES DOWN
THE FIGURES)

JO: All right.

89. 3 B
WS RUTH

14. INT. MASTERS LAB. DAY. (OUTER)

(1 next)

pm

(on 3)

RUTH: 35 ... 40 ... 45 ...

STUART: / DISTORT)
Check, check, check.

90. 1 D
CU DIALS

(SHE SLOWLY TURNS
THE SWITCH./ THE
NEEDLE CREEPS UP
THE DIALS AND
THE NOISE KEEPS
ON INCREASING)

91. 4 B
2-s
HOLD DR. WHO
fwd.

(4B,A1,2D)

/ A1 /

15. INT. DOCTOR'S LABORATORY. DAY.

/ 1 - E /

(AS THE NOISE OF
THE TARDIS DIES
DOWN, DOCTOR WHO
APPEARS IN THE
DOOR-WAY.

JO LEAVES THE
SENSOR ON THE
BENCH AND TAKES
THE PAD OVER TO
MEET DOCTOR WHO)

JO: Well done.

DOCTOR WHO: Thank you.

(HE LOOKS AT
THE PAPER)

(2 next)

PM (on 4)

JO: It's a bit out on the distance though. Says the Tardis was only three and a half feet away.

DOCTOR WHO: Venusian feet, my dear.

JO: They're larger than ours.

DOCTOR WHO: Oh yes, much larger. Always tripping over themselves, the Venusians. Mm ... good ... good.

92. 2 D (SIT)
2-s on
DR'S SIT

(JO NOTICES
THE SENSOR)

JO: Doctor ...

DOCTOR WHO: Mm?

JO: You must have left something switched on in the Tardis.

DOCTOR WHO: I certainly didn't.
Why?

JO: Look.

(THE SENSOR LIGHT
IS FLASHING.
DOCTOR WHO AND JO
CROSS TO IT)

The readings are different.

DOCTOR WHO: It's impossible!
Unless ...

JO: Unless what?

(THEY LOOK AT
ONE ANOTHER)

93. 4 CU DR

DOCTOR WHO:
Another Tardis!

94. 1 E (B1,1E,5X)

B1

HS STUART

+ TOMTIT Unit

16. INT. MASTERS LAB: INNER. DAY

(5 more)

PM (on 1)

(THE WINDOW CLEANER
PEERS THROUGH THE
WINDOW TO SEE WHAT'S
GOING ON. THE NOISE
IS DEAFENING)

S/B TK

(DISTORT)
RUTH: / Isolate matrix scanner.

(STUART TURNS
A SWITCH)

GO IN on
Plate area

STUART: Check.

S/I

Cam. 5 X

CAPTION: Line
drawing of Vase

(ON A METAL PLATE
BEFORE HIM AN
IMAGE LIKE A
GHOSTLY 3D LINE
DRAWING OF THE
VASE APPEARS)

NB: RACKS
to frizzle

(vo) It's going to work!

(DISTORT)
RUTH: / Pipe down and concentrate!
Stand by. Initiating transfer ...

F/O

Cam. 5

PAN UP +
GO IN on
CRYSTAL

STUART: Ten ... nine ... eight ...

(THE CRYSTAL IS
GLOWING EERILY)

95.

4 C

WS MASTER
Hold him
to window

16A, INT. MASTERS STUDY. DAY.

A3

-33-

(THE MASTER IS WORKING AND
HEARS THE CLOCK SLOW CHIMING.
HE GETS UP AND GOES TO THE
WINDOW TO LOOK OUT)

TELECINE 4 (7")

SOF

Ext. Laboratory Clock. Day

(4 next)

The stable clock starts
to strike eleven o'clock.
Suddenly the chimes
drop in pitch, like
an old fashioned
gramophone running down.

96. 4 C
MCU MASTER

A3

PAN HIM
- door

17. INT. MASTER'S STUDY. DAY.

(HE REACTS TO WHAT
HE SEES)

MASTER: The fools!

(HE HURRIES OUT)

RECORDING BREAK: 4-X, A-X, 1-X

Set in 1. floater - inner lab.
2. Fx. projector

97. O/L
4 X (3B,C1,2C,4X,5X) / Cl /
WS VASE on yellow
2 C
WS LAB 18. INT. MASTERS LAB. OUTER. DAY.

(DISTORT)
STUART: / four ... three two
one.

98. 3 (RUTH SLAMS THE SWITCH.
CU SWITCH WITH A ROAR, THE VASE
DISAPPEARS.)

99. O/L
4
a/b
2
a/b

S/I
Cam 5X
Sparkle fx.

F/O
Cam. 4 + 5 VASE DISAPPEARS!

MIX
100. 1 X / Bl /
WINDOW CLEANERS POV.
of STUART
+ Plate 18A. INT. MASTERS LAB. INNER. DAY

S/I
Cam 5
Sparkle fx.

O/L
Cam. 4
Vase on yellow. (ALMOST IMMEDIATELY THE
VASE REAPPEARS ON STUARTS
METAL PLATE)

F/O
Cam. 5

RECORDING BREAK

101. 1 A / Bl /
CU WINDOW
CLEANER reaction 18B. INT. MASTERS LAB. OUTER. DAY.
PAN TO STUART STUART: Transfer stabilising ... okay, Ruth,
switch off. We've done it.
(BUT THE NOISE CONTINUES TO RISE)
(2 next)

RUTH: / (DISTORT) Stuart, come here.

Hold STUART
to door

(NO PANIC, BUT
EXTREME URGENCY)

S/B TK

102. 2 C There's a positive feed back. She's
2-s overloading. C1

STUART at
door

18C. INT. MASTERS LAB. OUTER. DAY

1 - C FAST

Hold him fwd
to control
desk R frame

(STUART RUSHES IN,
TEARING OFF HIS EARPIECE)

RUTH:
You'll have to bring in the surge
but as I reduce the power or she'll
blow!

STUART: Right.

103. 1 C

Thru CRYSTAL
ZOOM IN on
WINDOW CLEANER

18D. INT. MASTERS LAB. INNER. DAY

(IN THE RECEIVER
ROOM, AN UN-
EARTHLY GLOW
LIGHTS UP THE
FACE OF THE
WINDOW CLEANER.
A LOOK OF UTMOST
HORROR COMES
SLOWLY TO HIS FACE)

B1

LIGHT FX

TELECINE 5: (22")

SOF

Ext. Lab. Day.

The WINDOW CLEANER slowly
throws up his arms and
falls slowly backwards,
crashing to the ground
in slow motion.

4 - E, 1 - F

The MASTER sees this
from the archway, and
runs towards the Lab. Block.
The stable clock is still
striking very slowly in
a very low pitch.

104. 1 F

2-s

B1

21. INT. MASTERS LAB. DAY. INNER.

(3 next)

(on 1)

(STUART IS GINGERLY
TAKING THE VASE
OFF THE METAL PLATE.
THE CRYSTAL IS STILL
GLOWING)

STUART: Looks fine.

RUTH: Careful. Bring it in.

105. 3 E 21A. INT. MASTERS LAB. OUTER. DAY.

C1

2-s
HOLD them -
f/g table

(THEY COME INTO
THE MAIN PART
OF THE ROOM.

STUART PLACES
THE VASE ON THE
BENCH)

1 - D

STUART: I don't really believe it.
We've done it!

RUTH: It'll have to be checked
for any structural changes.

PM (on 3)

-38-

106. 5 D

Low tight 2-s
EASE OUT with
STUARTS rise

STUART: Oh, for Pete's sake.
It's as good as new! You can see
it is./

RUTH: Macroscopically, perhaps.
But at the molecular level things
may be very different.

3-F FAST

STUART: Are you serious?

RUTH: Of course.

STUART: But aren't you excited,
love?

RUTH: Of course I am,

107. 3 F

CU RUTH

STUART: But I mean ... excited!
It's a major breakthrough!

108. 5

2-s
PAN them as they
dance to door,
where MASTER
appears in 3-s

RUTH: We're scientists, not
school-children./

(SHE SUDDENLY GRINS
BROADLY AND GIVES
A SHOUT OF LAUGHTER,
WHICH IS ECHOED BY
STUART. THEY HUG
EACH OTHER AND STUART
SWINGS HER AROUND
THE LABORATORY, IN
A WILD POLKA. AS
THEY REACH THE DOOR,
IT SWINGS OPEN AND
THE EXUBERANT PAIR
NEARLY COLLIDE WITH
THE MASTER.)

109. 2 D

CU MAP
PULL OUT -
2-s

A1

22. INT. DOCTORS LAB. DAY.

(1 next)

-38-

PM

-39-

(m 2)

(DOCTOR WHO HAS
JUST FINISHED
PLOTTING THE
BEARINGS ON THE
MAP)

DOCTOR WHO: I'd place it in that
segment. Anything from fifty to a
hundred miles from here.

JO: Well, that's not much to go on.

DOCTOR WHO: Unless he switches
his Tardis on again.

JO: And you never know, he might.

DOCTOR WHO: And . . .
if we were a bit nearer . . . and
in Bessie

JO: Yeah. Come on then, let's go!

Let them
break frame

(THEY GET UP AND GO)

110. 1 D
3-s

(1D,3B,C1,5A)

/ C1 /

23. INT. MASTER'S LAB. DAY.

(5 next)

(THE MASTER IS
IN A TOWERING
RAGE)

MASTER: You are a fool , Doctor
Ingram.

-39-

PM (on 1)

RUTH: You have no right to ...

111. 5 A
CU RUTH

MASTER: Be silent! You might have caused irreparable damage. /

112. 1
CU MASTER

RUTH: I was in full control the whole time. If you have no confidence in me, then - /

113. 5
CU STUART

MASTER: That is quite irrelevant. Mr. Hyde, why did you allow this stupidity? /

114. 1
3-s
HOLD MASTER fwd.
then RUTH with
STUART rear

STUART: Hang about, mate. I'm not my sister's keeper. She's my boss. In any case, I suggested it. /

MASTER: I might have guessed. The whim of an irresponsible boy. You'll pay for this.

RUTH: The decision was entirely mine. I take full ...

MASTER: I see. Then no doubt you ...

RUTH: (OVER-RIDING HIM) I take full responsibility for testing the apparatus and I'm prepared to justify my action at the highest level. Perhaps we'd better go and see the Director right away and sort this out before the demonstration.

MASTER: You ...

(HE CONTROLS HIM-
SELF WITH DIFFICULTY)

I'm sorry, Doctor. You must excuse me. It will not be necessary for us to take this any further.

115. 3 B
MCU MASTER

RUTH: That's all very well ... /

116. 1
MCU RUTH

MASTER: Please accept my apologies. /

PM

(on 1)

117.

3

3-s

RUTH: Oh ... well ... perhaps it was a bit unethical for me not to have told you. /

STUART: Oh come off it, Ruth. He's only climbing down because he doesn't want us to walk out. He needs us for the demo.

MASTER: How very clever of you, Mr. Hyde. Of course I need you. Both of you.

STUART: After all, Prof, let's face it, we couldn't risk a foul-up this afternoon, now could we?

MASTER: Say no more. The matter is closed.

(STUART SHRUGS
AND TAKES OFF
HIS PROTECTIVE
SUIT)

RUTH: Not quite. You see, it wasn't quite plain sailing. We had some sort of positive feed back. An overload.

MASTER: Impossible.

118.

5

CU COMPUTER

PAN UP -
MASTER with
paper

RUTH: See for yourself. /

(SHE TEARS OFF A
SHEET OF COMPUTER
PRINT OUT FROM
THE APPARATUS AND
HANDS IT TO THE
MASTER.)

(on 5)

- 42 -

MASTER: I see ... I see ... of course, of course. How foolish of me.

PULL OUT
- 3-s

(RUTH IS QUITE TAKEN ABACK.
BEFORE SHE CAN REPLY,
STUART CALLS FROM THE
RECEIVER ROOM, WHERE HE
HAS TAKEN THE PROTECTION
SUIT)

S/B TK

STUART: Hey, Ruth! Professor!
Come here.

RUTH: What is it, Stuart?

STUART: The crystal. It's still glowing.

MASTER: Of course it is.

RUTH: You know what caused this
overload then?

MASTER: Of course. You were drawing some
kind of power from outside time itself.
We must build a time vector filter into
the transmitter. Here let me show you.

(HE STARTS TO DRAW
A CIRCUIT, AND HANDS RUTH
THE SKETCH)

MASTER: You see? In effect this is
a paracybernetic control circuit.

RUTH: Yes ... but won't it take some
time to line up? The demonstration's
at two./

119. 1
MCU MASTER

MASTER: Indeed it will. But I shall
have to leave all that to you. I am
expected to eat a pretentious lunch and
exchange banalities with our guests./

120. 5
MCU STUART

(3 next)

(on 5)

121. 3

3-s

STUART: Don't worry, Prof. You go and enjoy your nosh and leave it to the toiling masses. /

MASTER: I have every confidence in you, Mr. Hyde, and in you Dr.

STUART: (AT THE WINDOW) And you'd better get your skates on. The VIP's are arriving, escorted by a full-blown Brigadier!

(THE MASTER LOOKS OUT OF THE WINDOW)

TELECINE 6 (20")

SOF

Ext. Institute. Day

A VIP Limousine with DR. COOK and PROCTOR draws up, followed by a UNIT Landrover, in which BENTON is driving the BRIGADIER.

122. 3 B

3-s

(1D,B3,3B,C1,5A)

B3,C1

25. INT. MASTERS LABORATORY. DAY.

Hold MASTER's
X fwd.

MASTER: Unit? What are they doing here?

STUART: Military observers. Happens all the time. Nobody else has got any money for our sort of nonsense.

MASTER: Dr. Ingram. I've changed my mind. I shall set up the filter myself.

RUTH L-R
thru frame

RUTH: I'm perfectly capable of constructing a simple circuit.

MASTER: And I'm sure you're equally capable of eating a tough pheasant on my behalf.

123. 5 A

CU MASTER

RUTH: But, why should ... /

(3 next)

(on 5)

124. 3

2-s

MASTER/RUTH

HOLD her-

STUART

Let MASTER
break frame

MASTER: Please Dr. I am a lifelong pacifist. The association of the military with violence, with killing ... please bear with me, dear. /

RUTH: Oh ... oh, very well ... I'll get them to send some sandwiches across.

STUART: Good thinking, Batman.
(SOTTO VOICE TO RUTH) We've got a nutcase on our hands.

(RUTH SHRUGS AND GOES)

TELECINE 7 (38")

SOF

Ext. Institute. Day

The BRIGADIER, BENTON, DR. COOK and PROCTOR are looking at the WINDOW CLEANER's body, unconscious.

COOK: He's not dead, is he?

BRIGADIER: No, he's still breathing.

COOK: Well - who is he?

BRIGADIER: A window cleaner, I presume. Must have fallen off his ladder. It's a miracle he's still alive.

COOK: Ah. Poor fellow. (WALKING AWAY)
Come along, Proctor. (TO THE BRIGADIER)
I trust you'll make the necessary arrangements to get him to hospital?

BRIGADIER: Yes, of course. Benton!

BENTON: Sir!

/ TK KEEP RUNNING TO TK 8 /

TELECINE 8 ()

SOF

Ext. Country Road, Day

BESSIE shoots by with DOCTOR WHO driving. JO beside him clutching a map.

JO: Isn't it a doomy day. I mean ... look at that sky, just look at it!

DOCTOR WHO: My dear girl, stop whiffling. We're not out on a pleasure jaunt.

JO: Sorry, Doctor.

DOCTOR WHO: If it is the Master, we can't run the risk of losing him. Keep your eye on the Time Sensor.

The Time sensor's lights starts to flash.

JO: Doctor! It's working again.

Bessie skids to a halt.

DOCTOR WHO: What's the bearing?

JO: 074. And it's 16.39 miles away.

DOCTOR WHO: (PLOTTING IT ON THE MAP) That's Venusian miles ... 72.78 marth miles. Which puts it ... there. A village called Wooton.

JO: Wooton! But that's where the Brigadier and Sgt. Benton went!

DOCTOR WHO: Tomtit! If the Master's behind that ... what time's the demonstration?

JO: Two o'clock?

DOCTOR WHO: We must stop it. Hang on, Jo.

He switches a switch on the dashboard maked 'Superdrive' and shots away at an impossibly high speed.

(5 next)

(o :)

Ext. Institute. DayThe Stable clock indicates
1.45 p.m.

125. 5 E

CU WINDOW
or

LIGHT FIXTURE

ZOOM OUT -
inc. GROUPHOLD them as
they move
away down
corridor28. INT. CORRIDOR OUTSIDE MASTER'S LAB. DAY.

A4

(THE DIRECTOR,
COOK AND HIS
ASSISTANT, THE
BRIGADIER,
BENTON AND RUTH
ARE MOVING
TOWARDS THE
MASTER'S LAB.THE MASTER AND
STUART ARE NOT
AT THE MOMENT
IN EVIDENCE)

COOK: Well, there you are, Charles.
 May seem churlish of me after eating
 your excellent lunch - though how
 the Institute can afford pheasant
 I really don't know.....

126. 1 D

WS over Unit
inc. GROUP
at door

DIRECTOR: We are in the depths of
the country, Humphrey.

B3, C1

28A. INT. MASTERS LAB. DAY

COOK: Be that as it may, we are
 responsible for international funds.
 Public money. I doubt very much
 whether we should allow ourselves
 the luxury of either pheasants or
Tomtits!

(BENTON LAUGHS,
 BUT GETS A LOOK
 FROM COOK WHICH
 SHUTS HIM UP.

(5 next)

(on 1)

RUTH: The Professor doesn't seem
to be here.

127. 5 A
LS STUART

DIRECTOR: Obviously./

HOLD him fwd
to inc. RUTH

(STUART APPEARS
FROM THE RECEIVER
COMPARTMENT,
WEARING HIS
PROTECTIVE SUIT -
BUT NOT THE HEAD
PIECE)

RUTH: Ah Stuart, where's the Professor?

128. 3 B
5-s

STUART: Search me. He was here a
couple of minutes ago./

COOK: Who is this fellow Thascales,
anyway? I've never heard of him.

DIRECTOR: Oh, an excellent background.
Surely you've read his paper on
er...on the granular structure of
time?

COOK: All I can do to keep up with
the Departmental Minutes. Leave the
rest to Proctor.

129. 1
MCU BRIG

(HE TURNS TO
ASSISTANT.
WHO SHAKES
HIS HEAD AND
SHRUGS
APOLOGETICALLY)

(3 next)

130. 3
GROUP

BRIGADIER: Fearsome looking load of electronic nonsense you've got together Doctor Ingram. How does it work? /

S/B TK

BRIGADIER: In words of one syllable...?

(RUTH LAUGHS)

RUTH: I'll do my best...Now, as Doctor Percival just said...time isn't smooth. It's made up of bits.

131. 5
MCU RUTH

STUART: A series of minute present moments. /

132. 3
GROUP a/b

RUTH: That's it. Temporal atoms, so to speak. So if one could push something through the interstices between them, it would be outside our space-time continuum altogether. /

BRIGADIER: Where would it be then?

RUTH: Nowhere at all, in ordinary terms.

133. 1
MCU COOK

BRIGADIER: You've lost me, Doctor Ingram. /

134. 5
MCU STUART

COOK: And me. Never heard such a farrago of unscientific rubbish in my life. It's an impossible conception. /

135. 3
2-s
BENTON/BRIG

STUART: But we've done it! We shoved that vase through and brought it back in there. /

(HE POINTS TO THE RECEIVER)

(1 next)

(on 3)

BRIGADIER: Shoved it through where,
for goodness sake?

136. 1

BENTON: Through the crack between
now and now sir. /

WS

See MASTER
appear rear
+ HOLD him
fwd.

STUART: You've got it.

BRIGADIER: I give up. It's beyond
me.

MASTER: (OOV) Then you must see for
yourselves.

(THEY TURN.)

THE MASTER,
WHO HAS JUST
COME IN, IS
CLAD IN A
COMPLETE
PROTECTIVE
SUIT LIKE
STUART'S,
INCLUDING THE
HEADPIECE.

IT'S IMPOSSIBLE
TO RECOGNISE HIM)

I must apologise for keeping you
all waiting. Shall we begin?

TELECINE 9: (37")

SOF

Ext. Country Road. Day.

Bessie is shooting
along at about two
hundred miles an
hour.

JO and DOCTOR WHO
have to shout above
the wind.

(Break next)

JO: Please slow down, Doctor!
It's not safe to drive so quickly.

DOCTOR WHO: It's perfectly safe.
My reactions are ten times as fast
as yours. And Bessie's no ordinary
car, remember.

They come to a road
junction.

Bessie stops in about
five yards.

DOCTOR WHO: See what I mean?

. They shoot
off again.

JO: But...why didn't I go through
the windscreen?

DOCTOR WHO: The brakes work by
the absorption of inertia - including
yours.

The sensor starts
to flash.

JO: It's starting again!

DOCTOR WHO: Come on, Bessie, old
girl. It's up to you now.

They disappear down
the road even faster
than before.

Ext. Institute. Day.

BESSIE sweeps past the
notice board of "Newton Institute".

137. 5 A
Wide 2-s (3B,C1,5A Outer Lab: 1A,B1 Inner Lab)
MASTER/ 4X,5X
RUTH 29. INT. MASTER'S LAB. DAY.

G1

(THE MASTER HAS
JUST SWITCHED
ON THE MACHINE)

RUTH: But surely you don't need to wear anti-radiation gear?

M. STER: In case of emergency, my dear. I may have to join Mr. Hyde in a hurry. Now then report. /

138. 1 A
WS STUART

29A. INT. MASTER'S LAB. INNER.

(STUART IS IN
THE RECEIVER
ROOM.
THE WHINE OF
TOMTIT CAN BE
HEARD)

B1

STUART: Interstitial activity nil.
(HE DONS HIS HEADPIECE)

139. 3 B
CU CUP + SAUCER

29B. INT. MASTER'S LAB. OUTER

ZOOM OUT -
WS GROUP

RUTH PLACES
A CUP AND
SAUCER UNDER
THE GLASS
HEMI-SPHERE.

SHE CONSULTS
THE SAME DIAL
AS IN SCENE 12)

140. 5
CU MASTER

RUTH: Molecular structure stable. ✓

141. 3 CH. CONTROL

MISTER: Increasing power.

(THE WHINE GETS LOUDER
AND HIGHER)

(1 + 2 next)

-54-

(on 3)

ZOOM OUT
- GROUP

STUART: (DISTORT) Check.

S/B TK

MASTER: Increase power ...

RUTH: But you're into the second quadrant already!

MASTER: I know what I'm doing.
Initiating transfer.

142. O/L
 4 X
 CUP + SAUCER
 2 C
 WS MASTER
 with unit +
 plate area
 featured

(DISTORT)
STUART: / Ten ... nine ... eight ...
seven ... six ... five ... four ...
three ... two ... one

(THE CRYSTAL IS VERY BRIGHT)

S/I
Cam. 5X
Sparkle fx.

(THE MASTER SLAMS ON A SWITCH.
WITH A ROAR THE CUP AND SAUCER
DISAPPEAR, MUCH TO THE SURPRISE
OF THE BRIGADIER AND COMPANY)

F/O
Cam. 4 + 5

143. 3
 Tight GROUP
 reaction

BRIGADIER: Good heavens!

(THE NOISE GETS WORSE)

STUART: (DISTORT) I'm getting too much
power! I can't hold it! Switch off!

(THEY ALL REACT)

144. 2
 MCU MASTER
 at control

(BUT THE MASTER INCREASES THE
POWER STILL FURTHER)

RUTH (VO): Turn it off!

GO IN on
MASTER

(BUT THE MASTER IS RAPT)

MASTER: Come, Kronos, come!

TELECINE 10 (1'12") + TJ SLIDES

/ Music on tape/

Closing titles:

1. Dr. Who
JON PERTWEE
2. Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
5. Captain Mike Yates
RICHARD FRANKLIN
- Sergeant Benton
JOHN LEVENE
6. Dr. Ruth Ingram
WANDA MOORE
- Stuart Hyde
IAN COLLIER
7. Dr. Percival
JOHN WYSE
- Dr. Cook
NEVILLE BARBER
8. Proctor
BARRY ASHTON
- Window Cleaner
TERRY WALSH
9. Written by
ROBERT SLOMAN
10. Title music
RON GRAINGER +
BBC RADIOPHONIC WORKSHOP
11. Music
DUDLEY SIMPSON
12. Special Sound
BRIAN HODGSON
13. Costumes
BARBARA LANE
Makeup
JOAN BARRETT
14. Visual Effects Designer
MICHEAL JOHN HARRIS
15. Film Cameraman
PETER HAMILTON
Film Sound
DEREK MEDUS
Film Editor
MARTYN DAY

16. Studio Lighting
DEREK HOBDAY
Studio Sound
TONY MILLER

17. Script Editor
TERRANCE DICKS

18. Designer
TIM GLEESON

19. Producer
BARRY LETTS

20. Directed by
PAUL BERNARD
BBC tv Colour

FADE SOUND AND VISION